

Introduction to *Triumph of the Daleks*.

Triumph is, without doubt, my most ambitious attempt to date at writing amateur Sci-Fi. It is far more complex than its predecessors having at its start, no less than three separate and concurrent plot-lines that draw together as the story progresses, to culminate in its exciting conclusion.

At 100,464 words in length excluding Appendices, it exceeds by half as much again, the earlier *Quest of the Daleks* (2006/65,800 words) and is over twice as long as *Redemption of the Daleks* (1993/49,000 words).

Technically, it has been far more demanding than either *Redemption* or *Quest* for, unlike the previous works, much of the action takes place on contemporary Earth entailing as a result, a considerable amount of research ensuring that depictions of existing locations are reproduced as accurately as possible.

While reintroducing many of the characters from *Quest* and throwing them into ever-more hazardous situations from which they must extricate themselves, *Triumph* also takes the opportunity to delve more deeply than hitherto, into the inner workings of the New Dalek World. Inspired by feedback received from readers of the first two parts of the Sagas of Ska-Rak, I have attempted to draw a picture of life on the New Skaro, its governmental structures and its day-to-day social infrastructure. In their turn, the Ska-Rakasians have the opportunity to learn about and comment upon, life on 21st Century Earth, an environment as alien and bewildering to them as theirs might be to us.

Now, waste no more time; move on, explore and I hope, enjoy, the latest from
www.newdaleks.co.uk:

Triumph of the Daleks!

Alan Mackenzie,
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